

## WHAT OUR STUDENTS THOUGHT OF LIVING WATER COLLEGE...

*"It was truly a gift to be in a place that fosters spiritual life, the intellect... The best way to understand it is to experience it."* **Nicholas**

*"It has taught me how to look at today's culture & know what our culture needs. The College is set in the country where students can experience nature in a peaceful setting. I would recommend this course to anyone who is interested in the arts and growing deeper in their relationship with Christ!"* **Allie**

*"(The Program) will add to their life experience. It doesn't matter their age or their amount of talent... the personal growth is worth it... This changed you as a person."* **Leona**

*"Academics...were taught with great professionalism; A real faith community the world needs and should aspire to."* **Carolyn**

*"I admired the kindness of the instructors and their selfless giving of their time to discuss things with us."* **Joseph**

*"When we leave here, we're leaving not only artistically improved and enriched, but spiritually."* **Deacon Jim**



Apply online:  
[www.livingwatercollege.com](http://www.livingwatercollege.com)  
or  
by contacting the Office: 780-741-2488  
[admin@livingwatercollege.com](mailto:admin@livingwatercollege.com)

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AUGUST 7 TO 20, 2011

## BACK TO THE ROOTS

A CLASSICAL APPROACH TO  
PAINTING AND DRAWING



LIVING WATER COLLEGE of the ARTS

IMAGES COURTESY OF IZABELLA & BOGDAN (ARTIZA.COM)  
AND NAOMI ARIELLE (NAOMIARIELLE.COM).

## THE PROGRAM



**Back to the Roots** is a two week painting and drawing program, utilizing the techniques of classical realism to provide a rich practical experience. Study of the Old Masters will provide valuable insight into the artistic developments of a variety of historical periods. Employing the classical method of planning and developing paintings from drawings, students will increase their understanding of color values in the description of objects and the human form. They will be coached in the use of proportion, space, structure, composition and in the traditional handling of paint, in a program designed to accommodate the specific skill level of each participant. While painting from a model and still life, participants will practise the use of underlayers, glazing, scumbling, velatura, dead color, and grisaille; and each person will produce at least 3 works of art during the program.

Participants will balance each day of artistic training with reading and discussion of classical works, chosen for their effective understanding of the qualities of good art. Artistic and theoretical studies will occur within the cradle of a daily spiritual life of community prayer, that supports the essential well-being and creativity of the artist.

## THE INSTRUCTORS



**Bogdan Koral-Konikowski and Izabella Orzelski** are an artist husband and wife team from Edmonton, where they have set up a fine home and art studio (ARTIZA School of Fine Art).

With the human form as her principal object and basis of inspiration, Izabella has always possessed a love for figure drawing. With an MFA from the Graduate School of Figurative Art at the New York Academy of Art, she teaches art classes at the ARTIZA, the University of Alberta's Faculty of Extension, Grant MacEwan, Metro College, and the Art Zone.

Destined to be an artist from a young age, Bogdan grew up in Poland and began his instruction with a classical fine artist of the European tradition, Stanislaw Mokrzycki. Versatile in terms of the subjects he undertakes – from large-scale floral images to the human figure – Bogdan's works grace a variety of locations throughout Edmonton.

Izabella & Bogdan's lives as artists have led to their collaboration on a number of paintings, a partnership almost unheard of in the art world.



**Andrew Fuyarchuk** is an active teacher of philosophy. He holds an M.A. from the University of Alberta and Brock U., is a PhD candidate at St. Michael's College, University of Toronto, and has studied theology and the arts at the Institute for Christian Studies. He has designed and

taught courses in the liberal arts for Seneca and Humber College. Andrew strives to revive the voice of classical reason and Christian faith within modern philosophy. He has published a book and several papers for this cause.

Andrew also serves on the Board for the *Fellowship of Catholic Scholars* and for the *Catholic Teacher's Guild* where he has been active editing papers for the *Journal for the Fellowship of Catholic Scholars* (Canadian Chapter) and organizing conferences on science, culture and the Catholic Church.

## BENEFITS

- ~ Expand your portfolio and experience.
- ~ Set aside this window of opportunity for learning.
- ~ Refine your skill through one-on-one instruction.
- ~ Grow in your spiritual life.
- ~ Enjoy the peace and beauty of the Derwent countryside.



## DETAILS

### DATES

Program: August 7 to 20, 2011

Application Deadline: May 27, 2011

### COST

- ◆ \$1,600, includes tuition, housing and meals.
- ◆ **Apply by March 31, 2011 and save \$150! Total cost: \$1,450.**
- ◆ A non-refundable deposit of \$500 is due upon acceptance. The remaining funds are due by July 22, 2011.
- ◆ Some student assistance is available. Apply early.